RDT SUMMER DANCE INTENSIVES

Intermediate ballet –Daily Monday-Friday 5:00-6:30 July 19-30 118 South 6th St, Emmaus
For boys and girls age 10-12 who have previous ballet training. Students work on improving technique and building on basic ballet vocabulary. $65/ week; 2 weeks $120 if paid in full by May 20th .

Int./Adv. Ballet, Pointe, Contemporary –Daily– Monday -Friday 9:00 a.m. -1:00 July 19-30 118 S. 6th St. Emmaus
For serious ballet students age 12 and older. This program concentrates on improving the experienced dancers' technique, strength and performance quality. Daily ballet and pointe* classes will be supplemented with either a variation, choreography, modern or jazz class to improve the students' versatility. Less advanced pointe students will only attend until 12:00 on Tues. and Thurs. (deduct $10 per week) $160/week; 2 weeks $300 if paid in full by May 20th .

Beginner Ballet – Tuesdays 5:45-7:15
1st session June 1-29, second session July 6-Aug. 3 1402 Linden Street, Allentown
A beginner ballet class for dancers with little or no previous dance experience ages 9-12. $65 per session

Boys class – Tuesdays 7:15-8:15 June 1-29 1402 Linden St., Allentown
A beginner dance class for boys ages 9-12. Classes will be a combination of ballet and jazz dance. $45 per session

*Pointe Class – Although a student may be enrolled in a pointe program at her regular dance school, RDT faculty may determine that the student is not ready for the pointe program at RDT. If it is determined that the student is not ready for the pointe program the student's day will end at 12 and the rate will be pro-rated.

RDT ARTISTIC DIRECTORS & FACULTY

Jennifer Haltzman Tracy, Executive Director and Artistic Co-Director, is the former Associate Director of the New York City Ballet's Education Department where she rehearsed dancers, developed curriculum and was a substitute teacher at the School of American Ballet. She danced professionally with Kansas City Ballet, Los Angeles Ballet, Boston Ballet and New Jersey State Ballet. She received advanced training at the School of American Ballet. She is Director of Dolly Haltzman Dance Academy.
Trinette Singleton, Artistic Co-Director, began her career with the Joffrey Ballet in 1965 and has toured throughout the U.S., Canada and Europe, performing in ballets by notable choreographers such as Joffrey, Arpino, Ashton, Balanchine and DeMille, among others. She was the first dancer to appear on the cover of a national news magazine, Time. She was a faculty member of the Joffrey Ballet School and Director of Bravo!dance. Ms. Singelton is on faculty at DeSales University and teaches and choreographs for professional and regional companies across the country.

Faculty for RDT and DHDA programs

Heidi Cruz Austin- PA Ballet, Ballet X : **Shannon Dooling –** Undertoe Dance Company, RDT; **Emily Farrell –** RDT
Danielle Moyer – Cincinnati Ballet, Dayton Ballet; **Ashley Sleeth –** Muhlenberg College; **Tahya** an ACE-certified Group Fitness instructor and a spellbinding performer (tahya.com)

RDT reserves the right to cancel program for which there is insufficient enrollment. If program is canceled by RDT you will receive a refund of tuition paid.

Registration Form - Detach form and mail to RDT: 118 S. 6th St., Emmaus, PA 18049

610-965-6216

Student's name:_____ Age:____ Date birth:___/____/____Grade:_____

Parents' Names:_____Address:_____

Phone:_____Email:_____

Class(es): _____

I, the undersigned, hereby certify that the above named student has been examined recently by a physician, is physically fit, and has no pre-existing condition which would prohibit participation in the strenuous physical program of Repertory Dance Theatre (RDT). I authorize RDT's faculty or its representatives to obtain emergency medical treatment for the above named student if deemed necessary, and I agree not to hold RDT or Dolly Haltzman Dance Academy (The Academy), its directors, faculty, staff, or their representatives, in any way liable for any injuries or treatment. I have provided the administration with a list of any medications taken on a regular basis and the reason for taking them. I agree to be responsible for prompt and timely payment of any and all tuitions and fees due RDT for the above named student. I understand that there are no refunds for classes missed or early withdrawal and that tuition credit may be granted for students who have to withdraw for medical reasons. The Academy and RDT have my permission to photograph, videotape, or film this student for promotional purposes.

Signature (parent or guardian, if minor

Tuition Amount Enclosed: $ (Non-refundable $25 to reserve a spot in the class; balance due prior to May 31 for June session and June 20th for July sessions or $20 late fee) (make checks payable to Repertory Dance Theatre)

please charge $___to my MC Visa Name on card_____

Account number Exp date____/____ CVV (_ _ _) |__|__|__|__|__|__|__|__|__|__|__|__|__|__|__|__|_

Signature: _____