

# DOLLY HALTZMAN DANCE ACADEMY

## Official Residence for Repertory Dance Theatre

Top-notch Training for Pre-Professional and Dance Enthusiasts Alike

With a history of over forty years of excellence, we offer dance training to pre-professional and dance enthusiasts alike. Our professional staff are experts in their fields and aim to develop the natural talent in each pupil.

Our curriculum is attentive to a child's creative and emotional growth, as well as to the child's development of self-esteem. We strive to develop a warm friendly working relationship with each student, thereby encouraging a positive, active response to the arts and to life.

### **COMBINATION CLASSES**

#### **Pre-school**

Pre school classes are geared to children ages 3 – 5 years old. The classes are 45 minutes long and introduce your child to all forms of dance. The majority of the class is devoted to tap and ballet instruction with some twirling and tumbling. The structure of the class is deliberately varied to keep the young dancer engaged, and ensure a more balanced development of the child's motor skills.

#### **Combo I**

Combo I is the next step from pre-school. The target age group for this class is Kindergarten and First grade. No previous dance experience is required to enroll in this class. This one hour class provides an introduction to ballet, tap and jazz.

#### **Combo II**

Combo II is for dancers ages 7 and up. It is 1 hour long and offers an expanded ballet, tap and jazz vocabulary.

#### **Combo III**

Combo III is for dancers age 8 and up who have had some introduction to dance. It is an 75 minutes long and offers an expanded ballet, tap and jazz vocabulary and introduces the students to modern dance.

#### **Tap & Jazz Combo**

Tap and jazz for students with some dance experience who are enrolled in beginner ballet through ballet 1 and want to continue their tap and jazz instruction. (ages 7 and up)

### **BALLET**

#### **Beginner Ballet (ages 7 and up)**

This is a natural progression from Combo II (although some students prefer to continue in a combination class and take Combo III.) It provides an introduction to the classical format, discipline and French vocabulary of classical ballet. Basic

barre and center work are the focus of the class. The class is 45 minutes. Students enrolling in this class often enroll in a 30 minute tap and jazz combination class to continue their well rounded dance training.

### **Ballet 1. Students age 8 and older**

Students continue to do barre and centre floor and steps across the floor. A second ballet class is recommended.

### **Ballet 2,3,4,5**

For students with previous ballet training. Students continue to work on improving and expanding their technique and vocabulary. Students will progress through these levels at different rates. Advancement is based upon the individual improvement and ability of the student, not by age.

For the dancer interested in advancing his or her ballet training, it is recommended that the student take the following number of ballet classes:

Beginner Ballet - once a week

Ballet 1 - twice a week, although not required

Ballet 2 – at least twice a week

Ballet 3, 4, 5 - at least three ballet classes per week, in addition to pointé

### **Pointé**

For those students in ballet 3 and above who demonstrate the ballet technique and strength necessary for pointé work. Must take requisite number of ballet classes.

It is recommended that dancers serious about pursuing a career in dance take classes in the other dance genres offered.

### **MODERN**

Modern dance has a strong emphasis in ballet technique. The class involves center work, barre work, and across the floor stressing breath, fluidity, energy, and control. This class is offered to students age 8 and older and part of the combo III class. No previous dance training is necessary for the beginner class.

### **TAP**

Improve posture and develop rhythm, musicality and cognitive thinking through tap. Tap instruction is part of the curriculum in all combination classes. It is also offered as a separate class or in a jazz/tap combination class at more advanced levels to students with some dance experience who want to continue their tap dance training.

### **JAZZ**

Fundamentals of jazz technique are introduced in the beginning levels and require no previous dance training. Stretching and strengthening exercises are performed and simple combinations of steps are taught to encourage vitality and enthusiasm for dance. Students will learn rhythmic patterns, turns and jumps, isolations, and dynamics of music in an exciting and upbeat environment. A great structured class for ballet and musical theatre students, dance teams and cheering. A ballet class is recommended for the proper attack of strong and sharp movements utilized in jazz technique. Jazz is included as part of the curriculum in

the Combo 1 and 2 programs. It is offered in combination with tap to dancers 7 and older. Separate jazz classes offer an expanded movement vocabulary and jazz choreography .

### **HIP HOP**

Learn the basics of Hip Hop and Break Dancing in a fun, methodical and structured approach.

Please note: Class placement is determined by the Director

---

**Dolly Haltzman, founder, 1936–2003**, taught dance in the Lehigh Valley area for over 37 years. She was founder and artistic director of Repertory Dance Theatre and in 1997 was honored with an award from the Commonwealth of Pennsylvania for her continuing volunteer contributions with RDT. In 1993, Haltzman received the Distinguished Service Award from the Lehigh Valley Dance Forum for her generous contributions to the Lehigh Valley dance community. She was President of Regional Dance America and served on the Dance Panel of the PA Council for the Arts.

Molly Farrell, trained at DHDA and has a BFA Dance, dances professional with RDT and AiR. Former dancer with the Cincinnati Ballet and the Dayton Ballet.

Emily Bozzone trained at DHDA and is an alumnus of RDT's pre-professional company. She has performed professionally with Pittsburgh Ballet Theatre and Peoria Ballet.